

## **STEPHEN MICHAEL DRIVER**

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### **EDUCATION**

**M.F.A. Ceramics**, University of Georgia, Athens, Georgia, 1988.

**Penland School**, Penland, North Carolina, A scholarship student, twice as a studio/teaching assistant, and as a metals student. 1974, 78 & 81 and 1988.

**B.A. Psychology, Minor in Constructive Design**, Florida State University, Tallahassee, Florida.

### **APPRENTICESHIPS & STUDIO EXPERIENCE**

*Mulberry Creek Pottery*, Yale, Arkansas, 2009-Present.

*Halsey-Driver Studio*, Owensboro, Kentucky, 2004-2008.

*Self-Employed Artist/Teacher*. *Mulberry Creek Pottery*, Johnson County, Arkansas, 1977-1994.

*Studied with Peter Bruce Dick*, Coxwold Pottery, York, England, 1975.

*Studied with Michael Leach*, Yelland Pottery, Devon, England, 1975.

*Worked for John and Glen LaRowe at Mark of the Potter*,  
Clarkesville, Georgia, 1973-1976.

### **UNIVERSITY TEACHING**

*University of Arkansas at Little Rock*, Assistant Professor of Art, 2008-2013.

*Brescia University*, Professor of Art, 2008.

*Brescia University*, Associate Professor of Art, 2000-2007.

*Brescia University*, Assistant Professor of Art, 1994-1999.

*Southern Arkansas University*, Artist in Residence, 1993-1994.

*University of Mississippi*, Visiting Assistant Professor of Art, 1990.

*University of the Ozarks*, Temporary Instructor of Art, 1989.

*University of Georgia*, Graduate Assistant, 1986-1988.

## SELECTED WORKSHOPS, LECTURES, and PAPERS READ

*Sino-American Artist Exchange: Northwest Normal University-Dunhuang Campus, Dunhuang, China, June, 2017.*  
*Artist in Residence, Lanzhou City University, Lanzhou, China, June-July 2017*  
*Southeastern College Art Conference, Paper read in session titled: Art in the Age of the Anthropocene, Pittsburgh, Pennsylvania, 2015.*  
*Workshop at Colorado State University-Pueblo, Pueblo, Colorado, 2015.*  
*Walton Arts and Ideas Lecture Series, University of the Ozarks, Clarksville, Arkansas, 2014.*  
*Zephyr Gallery, Louisville, Kentucky, 2012.*  
*University of Dallas, Dallas, Texas, 2012.*  
*Eureka Springs School For the Arts, 2011*  
*Southeastern College Art Conference. Savannah, Georgia, 2011.*  
*Southeast College Art Conference, Richmond, Virginia, 2010.*  
*Community of Fire, Tye River Pottery, Amherst, Virginia, 2008*  
*Caddo Pots Caddo Culture, Berea College, Berea, Kentucky, 2008.*  
*Pottery Enterprise Consultation, Rancho Alta, Ecuador, 2007*  
*NCECA Pre-Conference Wood Fire Workshop, Corydon, Indiana, 2007.*  
*Southeastern College Art Conference, Little Rock, 2005.*  
*Project Director, Ecuador Water Filter Project, Pifo, Ecuador, 2005.*  
*Eastern Kentucky University, Richmond, Kentucky, 2004.*  
*Southeastern College Art Conference, Raleigh, North Carolina, 2003.*  
*Armstrong Atlantic State University, Savannah, Georgia, 2003.*  
*Arkansas Art Center, Little Rock, Arkansas, 2003.*  
*University of Southern Alabama, Mobile, Alabama, 2002.*  
*Southeastern College Art Conference, Mobile, Alabama, 2002.*  
*Southeastern College Art Conference, Columbia, South Carolina, 2001.*  
*Southeastern College Art Conference, Louisville, Kentucky, 2000.*  
*Southeastern College Art Conference, Norfolk, Virginia, 1999.*  
*Berea College, Berea Kentucky, 1994.*  
*University of Central Arkansas, Conway, Arkansas, 1994 & 1991.*  
*Arkansas Arts Center, Little Rock, Arkansas, 1993.*  
*Bradley University, Peoria, Illinois, 1992.*  
*University of Mississippi, Oxford, Mississippi, 1989-1990.*

## FELLOWSHIPS, GRANTS, and AWARDS

*Outstanding Exhibition and Catalog of Contemporary Materials, Southeast College Art Conference, for co-curating Ron Meyers Retrospective "A Potters Menagerie ". 2014.*  
*Bernice Gardens Sculpture Grant, Little Rock, Arkansas, 2013.*  
*UALR Technology Grant, 2011.*  
*UALR Faculty Development Grant, 2010.*  
*UALR Friends of the Arts Incentive Grant, 2010.*  
*University of Arkansas at Little Rock, Technology Grant, 2009.*  
*Brescia University Hart Professional Development Grant, 2003 – 2005 & 2008.*  
*Arkansas Humanities Council, Research Grant, 2003.*  
*Mazier-Heuser International Travel Grant, 2002.*  
*Who's Who Among America's Teachers, 2001 & 2004.*  
*Brescia University Hart Professional Development Grant, 2001.*  
*Brescia University Hart Professional Development Grant, 2000.*  
*Early Times/Kentucky Arts and Craft Foundation Professional Development Scholarship, 1999.*  
*Alpha Chi Teaching Excellence Award, Brescia University, 1999.*  
*Brescia University Hart Curriculum Development and Travel Grant, 1999.*

*Mazier-Heuser International Travel Grant, 1998.*  
*Hager Foundation Grant, 1997.*  
*Al Smith Kentucky Arts Council Arts Fellowship, 1996.*

## SELECTED EXHIBITIONS

*Post Painted Pottery Culture: Group Exhibition with Matthew Courtney, David Hooker and Keaton Wynn, Lanzhou City University Gallery, Lanzhou, China, 2017*

*Arkansas Grown: Artists emerging on the Arkansas Art Scene: Arkansas State University-Bebbe, Bebbe, Arkansas, Summer 2017.*

*Fired Up: Arkansas Wood Firing Potters, Curated by Stephen Driver:, Included in Exhibition: Larkin, Barbara Larkin, Fletcher Larkin, Beth Lambert, Logan Hunter, Hannah May and Stephen Driver, Butler Cultural Center, Little Rock, Arkansas, 2016-17.*

*Craft-ART-Craft, McLeod Fine Art Gallery, Little Rock, Arkansas, 2016.*

*2016 Clay Way Invitational, 3 Generations of Ceramic Artists, The Clay Lady Gallery, Nashville, Tennessee, 2016.*

*Delta Refuses, Laman Library, Little Rock, Arkansas 2015.*

*Animals Telling Stories/Tales of Extinction: Ceramic Effigy Vessels, Walton Fine Arts Center, University of the Ozarks, 2014.*

*Table Top, The Art League, Alexandria, Virginia, 2014.*

*Mark of the Fire, Wood Fired Exhibition, Milwaukee Central Library for NCECA annual conference, Milwaukee, Wisconsin, 2014.*

*Uncommon Wealth, Legacy of the Kentucky Arts Council Al Smith Fellowships, Lyric Theatre and Cultural Art Center, Frankfort, Kentucky, 2013. Continues to travel throughout Kentucky for 2014.g*

*Reba Rye and Stephen Driver – 2 Person Exhibition, Zephyr Gallery, Louisville, Kentucky, 2012.*

*20th Strictly Functional Pottery National, Market House Craft Center, East Petersburg, Pennsylvania, 2012.*

*Contemporary Clay Artists, Mentors, and Students, Huntington Museum of Art, Huntington, West Virginia, 2012.*

*Stephen Driver – Marked by Fire, Thompson Loggia Gallery, University of Dallas, Dallas, Texas, 2012.*

*54<sup>th</sup> Annual Delta Exhibition, Arkansas Arts Center, Little Rock, Arkansas, 2012.*

*Art Faculty Biannual Exhibition. UALR Fine Art Gallery, Little Rock, Arkansas. 2012.*

*University of Dallas 2011 Regional Juried Ceramic Competition, University of Dallas Beatrice M Haggerty Gallery, Dallas, Texas, 2011.*

*30 North by 84 West, Invitational Exhibition, Museum of Fine Art, Florida State University, Tallahassee, Florida, 2011.*

*Stephen Driver: Master Potter, One-person exhibition, Owensboro Museum of Fine Art, Owensboro, Kentucky, 2010.*

*17th Strictly Functional Pottery National, Market House Craft Center, East Petersburg, Pennsylvania, 2010.*

*Ron Meyers' 75 Birthday Exhibition, Red Lodge Clay Center, Red Lodge, Montana, 2009.*

*Art Faculty Biannual Exhibition, UALR Fine Art Gallery, Little Rock, Arkansas, 2009.*

*Small Works, Atrium Gallery, Butler Center, Arkansas Studies Institute, Little Rock, Arkansas, 2009.*

*From One Hand to Another, Guilford College Art Gallery, Guilford College, Greensboro, North Carolina, 2008.*

*Ron Meyers + 10 Students, University of North Texas, Denton Texas, 2008.*

*Dinnerworks 2008, Louisville Visual Arts Association, Louisville, Kentucky, 2008.*

*40<sup>th</sup> Mid-States Craft Exhibition, Evansville Museum of Art, History, and Science, Evansville, Indiana, 2007.*

*History in the Making*, Genesee Center for the Arts, Rochester, New York, Honorable Mention Award, 2007.

*Woodfire National*, Thrown Together Gallery, Louisville, Kentucky, 2007.

*Kentucky Teachers*, Millwood Art Center, Louisville, Kentucky, 2007.

*The Best of Kentucky Clay*, Kentucky Museum of Art and Craft, Louisville, Kentucky, 2007.

*Handbuilt-Work by Kentucky Clay Artisans*, Kentucky Artisan Center, Berea, Kentucky, 2007.

*Out of the Fire*, Twenty Years of Anagama Firings at Eastern Kentucky University, Richmond, Kentucky and at The Living Arts and Science Center, Lexington, Kentucky, 2006-2007.

*Simple Cup*, Kobo at Higo Gallery, Seattle, Washington, 2006.

*CeraMix: Exhibit of Clayworks*, Ingram Studio Arts Center Gallery, Vanderbilt University, Nashville, Tennessee, 2006.

*Uncommon Wealth: Legacy of the Kentucky Arts Council Fellowships*, Lexington Art League, Lexington, Kentucky, 2006.

*Forms and Shapes: The Useful Teapot*, AKAR Gallery, Iowa City, Iowa, 2006.

*American Crafts Southeast; Spotlight*, Kentucky Museum of Art and Craft, Louisville, Kentucky, 2006.

*Kentucky Teapots*, Kentucky Artisan Center, Berea, Kentucky, 2005.

*Giles Art Gallery*, Eastern Kentucky University, Three person exhibition, Richmond Kentucky, 2004.

*Duets*, Kentucky Museum of Art and Design, A group show, Louisville, Kentucky, 2004.

*12\* Strictly Functional Pottery National*, Market House Craft Center, East Petersburg, Pennsylvania, 2004.

*Armstrong Atlantic State University*, A one person show, Savannah, Georgia, 2003.

*Stephen Driver and Chris Dayman*, Two person exhibition, Cuyahoga Community College, Cleveland, Ohio, 2003.

*An Early Times Sampler*, Kentucky Art and Crafts Foundation Gallery, Louisville, Kentucky, 2003.

*Materials Hard and Soft*, Center for the Visual Arts, Denton Texas, 2003.

*National Teapot Show Five*, Cedar Creek Gallery, Creedmor, North Carolina, 2002.

*Owensboro Artists at Western Kentucky University*, Ivan Wilson Art Gallery, Western Kentucky University, Bowling Green, Kentucky, 2002.

*37th Mid-States Crafts Exhibition*, Evansville Museum of Art, Evansville, Indiana, 2001.

*Handles and Spouts*, Headley-Whitney Museum, Lexington, Kentucky, 2001.

*Chris Dayman and Stephen Driver*, Two person exhibition, Birke Art Gallery, Marshall University, Huntington, West Virginia, 2001.

*Utilitarian Clay III: Celebrate the Object*, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, 2000.

*Images of Picasso/Symposium in Clay*, Owensboro Museum of Fine Art, Owensboro, Kentucky, 2000.

*Focus on Function*, University of Minnesota National Ceramics Biennial, Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota, 2000.

*Thirteenth San Angelo National Ceramic Competition*, San Angelo Museum of Fine Art, San Angelo, Texas, 2000.

*Yellowbanks 2000*, Owensboro Museum of Fine Art, Owensboro, Kentucky.

*Miller Gallery*, A group show, Cincinnati, Ohio, 1999.

*Ceramics Monthly International Competition*, Columbus Convention Center, Columbus, Ohio, 1999.

*The Nude '99*, The Lexington Art League, Lexington, Kentucky, 1999.

*Bourbon Bottles*, Kentucky Art and Craft Gallery, Louisville, Kentucky, 1999.

*Kentucky Clay*, Lill Street Gallery, Chicago, Illinois, 1998.

*9th Annual Teapot Exhibition*, Gallery Alexander, LaJolla, California, 1998.

*The Sixth Annual Strictly Functional Pottery National*, Market House Craft Center, Ephrata, Pennsylvania, 1998.

*The Regionalists*, An invitational exhibit of three-dimensional art, Owensboro Art Museum, Owensboro, Kentucky, 1998.

*Moving On*, Capitol Arts Alliance, Houchens Gallery, Bowling Green, Kentucky, 1997.

*Arkansas Art: Selections from the Permanent Collection*, Arkansas Art Center Decorative Arts Museum, Little Rock, Arkansas, 1997.

*1997 Mid-States Craft Exhibition*, Evansville Museum of Arts and Science, Evansville, Indiana, 1997.

*Clay, Fiber, Fire, and Color*, A two person show with Louise Halsey, Baum Gallery, University of Central Arkansas, Conway, Arkansas, 1997.

*The Tempestuous Teapot*, A national invitational exhibition, Images Friedman Gallery, Louisville, Kentucky, 1996.

*The Regionalists*, An invitational exhibit of three-dimensional art, Owensboro Art Museum, Owensboro, Kentucky, September-October, 1996.

*Revisiting the Goddess/Talking Heads*, A two-person show at Palmer Gallery, Hot Springs, Arkansas, 1996.

*La Grange National Biennial XIX*, A national juried exhibition, Lamar Dodd Art Center, LaGrange, Georgia, 1996.

*Ceramics Kentucky 1995*, A traveling invitational exhibition originating at the Clara M. Eagle Art Gallery, Murray State University, Murray, Kentucky. Other exhibition sites were Western Kentucky University, Bowling Green, Kentucky Art and Craft Gallery, Louisville, Berea College, Berea, Kentucky.

*"Transitions '95"*, Juried traveling exhibition sponsored by the Kentucky Craft Marketing Program, Kentucky Fair and Exposition Center, Louisville, Bowling Green, Lexington, Kentucky and Columbus, Ohio.

*University of Central Florida National Ceramics Invitational*, Orlando, Florida, 1995.

*Three Souls Searching: The Thick and The Thin of It*, University of Arkansas at Pine Bluff Arts Gallery, Steven Ochs, Sally Williams, and Stephen Driver, 1994.

*Walton Art Center*, Two person show with Pam Shelden, Fayetteville, Arkansas, 1994.

*Pewabic Pottery*, Invitational exhibition, Detroit, Michigan, 1994.

*Teacups/Teapots*, Invitational exhibition, The Farrell Collection, Washington, DC, 1993.

*Arkansas: Year of The American Craft*, Arkansas Arts Center, Little Rock, Arkansas, 1993.

*First Annual Strictly Functional Pottery National*, Market House Craft Center, Lancaster, Pennsylvania, 1993.

*Different Windows-An Exhibit for the Visually Impaired*, Arkansas School for the Blind, Little Rock, Arkansas, 1993.

*Ceramics Southeast*, Invitational exhibition, University of Georgia Fine Arts Gallery, Athens, Georgia, 1993.

*Clay and Fiber*, Juried exhibition, Octagon Center for the Arts, Ames Iowa, 1993.

*14th Annual Arkansas Art*, Juried exhibition, Henderson State University, Arkadelphia, Arkansas, 1993.

*Arkansas Artist Inaugural Invitational*, Collectors Art Gallery, Washington, DC, 1993.

*"Teapots-Pour and Proud Of It"*, Northfield Gallery, Northfield, Illinois, 1993.

*Regional Craft Biennial Competition*, Arkansas Arts Center, Little Rock, Arkansas, 1992.

*Inward Moments/Outward Forms-Five from Arkansas*, The Southeast Arkansas Arts Center, Pine Bluff, Arkansas, 1992.  
*New Findings '92*, Invitational exhibition, Peoria Art Guild, Peoria, Illinois, 1992.

*Feats of Clay V*, Lincoln Arts Center, Lincoln, California, 1992.  
*Ceramics '91'*, Invitational exhibition, The Farrell Collection, Washington, DC, 1991.  
*Six States of Clay*, Regional exhibit, Kansas City Artist Coalition, Kansas City, Missouri, 1991.  
*Fletcher Challenge Ceramic Award*, Juried exhibition, Auckland, New Zealand, 1991.  
*University of Arkansas at Little Rock Fine Arts Gallery*, Two person exhibition with Louise Halsey, Little Rock, Arkansas, 1990.  
*International Tea Party*, Juried exhibition, The Contemporary Crafts Gallery, Portland, Oregon, 1990.  
*The Fifth Annual Monarch Tile National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas, 1990.  
*Craftsman's Guild of Mississippi Invitational*, Mississippi Museum of Art, Jackson, Mississippi, 1989.  
*The Fourth Annual Monarch Tile National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas, 1989.  
*LaGrange National XIII*, Juried exhibition, Lamar Dodd Art Center, LaGrange, Georgia, 1988.  
*The Dripless Spout; "Innovative Teapots"*, Arrowmont School Gallery, Gatlinburg, Tennessee, 1988.

## **ARTIST IN EDUCATION/COMMUNITY WORKSHOPS**

*Colorado State University-Pueblo*, Pueblo, Colorado, 2015.  
*University of the Ozarks*, Clarksville, Arkansas, 2014.  
*TheaFest*, North Little Rock, Arkansas, 2013.  
*TheaFest*, North Little Rock, Arkansas, 2012.  
*Foust Elementary School*, Owensboro, Kentucky, 2001 – 2006.  
*Great Bend Elementary School*, Henderson, Kentucky, 2003.  
*Cravens Elementary School*, Owensboro, Kentucky, 2000.  
*Newton Parrish Elementary School*, Owensboro, Kentucky, 2000.  
*Sutton Elementary School*, Owensboro, Kentucky, 1995-99.  
*Daviess County Schools*, Tamarack Elementary Schools, Owensboro, Kentucky, 1999.  
*Daviess County Schools*, Burns and Country Heights Elementary Schools, Owensboro, Kentucky, 1998.  
*Teaching Art in the KERA Classroom In-Service Workshop*, Brescia College, Owensboro, Kentucky, 1997.  
*Nelson County Middle School*, New Haven, Kentucky, 1996.  
*Sebree Elementary School*, Webster County, Kentucky, 1995.  
*Utica Elementary Schools*, Daviess County Schools, Kentucky, 1994-1997.  
*Delta Cultural Center*, Helena, Arkansas, 1994.  
*Emmerson Public Schools*, Emmerson, Arkansas, 1994.  
*Magnolia Public Schools*, Magnolia, Arkansas, 1993-1994.  
*Nevada County Schools*, Rosston, Arkansas, 1994.  
*Batesville Public Schools*, Batesville, Arkansas, 1993-1994.  
*Crawford County Arts Council*, Van Buren, Arkansas, 1994.  
*Waldo Public Schools*, Waldo, Arkansas, 1993 & 1994.  
*Stephens Public Schools*, Stephens, Arkansas, 1993.

*Gould Public Schools, Gould, Arkansas, 1993.*  
*Southeast Arkansas Arts Center, Pine Bluff, Arkansas, 1989-1994.*  
*Artisan Source, Leslie, Arkansas, 1993.*  
*Pocahontas Public Schools, Pocahontas, Arkansas, 1993.*  
*Walton Arts Center, Fayetteville, Arkansas, 1992.*  
*Meadowcreek Project, Fox, Arkansas, 1992.*  
*Arkansas Young Artists, Fort Smith, Arkansas, 1992.*  
*Gifted and Talented Camp, Russellville, Arkansas, 1992.*  
*Georgia Prison for the Criminally Insane, Milledgeville, Georgia, 1988.*  
*Georgia Center for Continuing Education, Athens, Georgia, 1987-1988.*  
*School Art Symposium, Georgia Museum of Art, Athens, Georgia, 1986-1987.*

## **PUBLICATIONS**

*Ceramics Monthly, Search For True Shino, December 2016.*  
*Studio Potter, Volume 43 #1, Apprenticeship with Peter Bruce Dick, 2015.*  
*Ron Meyers: A Potters Menagerie.* The catalog for the retrospective exhibition at the Arkansas Arts Center, co-curated with Brain Lang, Little Rock, Arkansas, March 22-May 5, 2013. ISBN 978-1-884240-37-9.  
*The Log Book - International Wood-fired Journal, What the Hell was I thinking?, Steve Driver interviews Ron Meyers, Issue 44, 2010.*  
*Studio Ceramics Advanced Techniques, "Home Grown Handles", Edited by Anderson Turner, American Ceramic Society, 2010.*  
*Ceramics Technical, Community of Fire, contributed to article by Lucia King, Issue 29, 2009.*  
*Community of Fire, Video of a special wood firing at Kevin Crowe's pottery, by Liz Johnson, 2010.*  
*The Log Book - International Wood-fired Journal, "A Hybrid Olsen Fastfire", Issue 32, 2007.*  
*Pottery Making Illustrated, Wisteria Handles, January /February, 2007.*  
*Brescia Now, Costa Rica Inter-Disciplinary Course, Spring, 2006.*  
*Studio Potter Network, Caddo Pottery and Pottery, Volume 16, #2, 2004.*  
*Southeastern College Art Conference Review, Volume XIII, #5, 2000.*  
*Number: 15, An Independent Quarterly of the Visual Arts, Memphis, Tennessee. A review of a painting exhibit by Susan Chambers, The University of Arkansas Little Rock Fine Arts Gallery, 1991.*

## **BOOKS AND VIDEOS**

*Brick by Brick, Arkansas Life Magazine, Volume 9 Number 11, pgs. 68-75, July, 2017.*  
*500 Teapots, Volume 2, Lark Books, Page 350, 2013.*  
*Wood Fired Ceramics-100 Contemporary Artists, Schiffer Publishing Ltd., December 2013.*  
*The Best of 500 Ceramics, Lark Books, page 322, 2012.*  
*Community of Fire, Video of a special wood firing at Kevin Crowe's pottery, by Liz Johnson, 2010.*  
*Surface Design for Ceramics, Lark Books, 2008.*  
*NOBORIGAMA, The story of the Earth Air Fire Water Workshops, 2007.*  
*500 Pitchers, Lark Books, 2006.*  
*How to Survive & Prosper as an Artist (Henry Holt & Company, 5th edition, pages 8 & 11, 2006.*  
*Potters Tour of Kentucky, A book by Joe Molinaro, September, 2000.*

## **REVIEWS**

*The Idle Class, The Artists We Love*, pg. 36, Winter 2015.  
*American Craft, Arkansas*, YouTube interview @ Stephen Driver and Louise Halsey You Tube, October/November, 2013, pg. 91.  
*The Mastery of Beauty*, Arkansas Democrat-Gazette, Style section pg. 1E, March 24, 2013.  
*Clay Times*, November 2000, pg. 49.  
*Messenger Inquirer*, Owensboro, Kentucky, October 17, 1999.  
*Ceramics Monthly*, September 1999, pg. 77.  
*Lexington Herald*, Lexington, Kentucky, January, 1999.  
*Arts and Crafts Across Kentucky Magazine*, December, 1999.  
*Ceramics Monthly*, Ceramics Kentucky, September 1996, pg. 72.  
*Studio Potter*, June 1994.  
*Pine Bluff Commercial*, Pine Bluff, Arkansas, September 13, 1992, Review by June Freeman.  
*Pine Bluff Commercial*, Pine Bluff, Arkansas, April 2, 1990, Review by June Freeman.  
*Ceramics Monthly*, November 1988, Monarch National Portfolio, pgs. 40 & 45.

## **CURATION**

*Fired Up: Arkansas Wood Fired Potters*, Butler Center Cultural Center, Little Rock, Arkansas, 2016  
*Ron Meyers: A Potters Menagerie*. A retrospective exhibition at the Arkansas Arts Center, Little Rock, Arkansas, March 22-May 5, 2013. Co-curator of exhibition and catalog along with Brain Lang.  
*Caddo Pots/Caddo Culture*, Berea College Art Gallery, Berea, Kentucky, 2008.

## **PUBLIC COLLECTIONS**

*American Museum of Ceramic Art*, Pomona, California.  
*American Ceramic Society/Ceramics Monthly Permanent Collection*, Columbus, Ohio.  
Jingdezhen Ceramic Institute. Jingdezhen, China.  
*Arkansas Governors Mansion Permanent Collection*, Little Rock, Arkansas.  
*Arkansas Art Center, Decorative Arts Museum*, Little Rock, Arkansas.  
*Lamar Dodd Art Center*, La Grange, Georgia.  
*Museo de Hester*, Athens, Georgia.  
*St. Michaels Hospital*, Texarkana, Texas.  
*Baker University*, Baldwin City, Kansas.

## **KILN CONSTRUCTION - Commission**

*University of Arkansas at Little Rock*, Little Rock, Arkansas, A 50 cubic foot salt kiln, funded by the Wingate Foundation, 2003.

## **SCULPTURE COMMISIONS**

*The Bernice Garden*, Little Rock, Arkansas, 2013. Now in the collection of Marie Sandusky and Elizabeth Black.

## **PROFESSIONAL ORGANIZATIONS**

Southeastern College Art Conference (Kentucky representative to the board of SECAC (2003 - 2009).  
National Council for Education of the Ceramic Arts (NCECA) (Supervisor, International Image Forum, 2006-2011).

## **GALLERY REPRESENTATION**

*The Little Mulberry Gallery*, Yale, Arkansas.



## TRAVEL

*Lanzhou, China, 2017.*  
*Mexico, 2015.*  
*Ecuador, 2013 & 2014.*  
*Ecuador, 2011.*  
*Mexico, 2011.*  
*China, 2008.*  
*Brazil, 2007.*  
*Ecuador, 2004, 2005. & 2007.*  
*Nicaragua, 2005.*  
*United Kingdom, Spain, and France, 2003.*  
*Spain, 2002.*  
*Costa Rica, 1998, 1999, 2000, 2001, & 2002.*  
*Guatemala and Mexico, 1978 & 1979.*  
*Peru, Bolivia, Guatemala, and Mexico, 1976.*  
*Greece, 1975.*  
*England, 1975.*